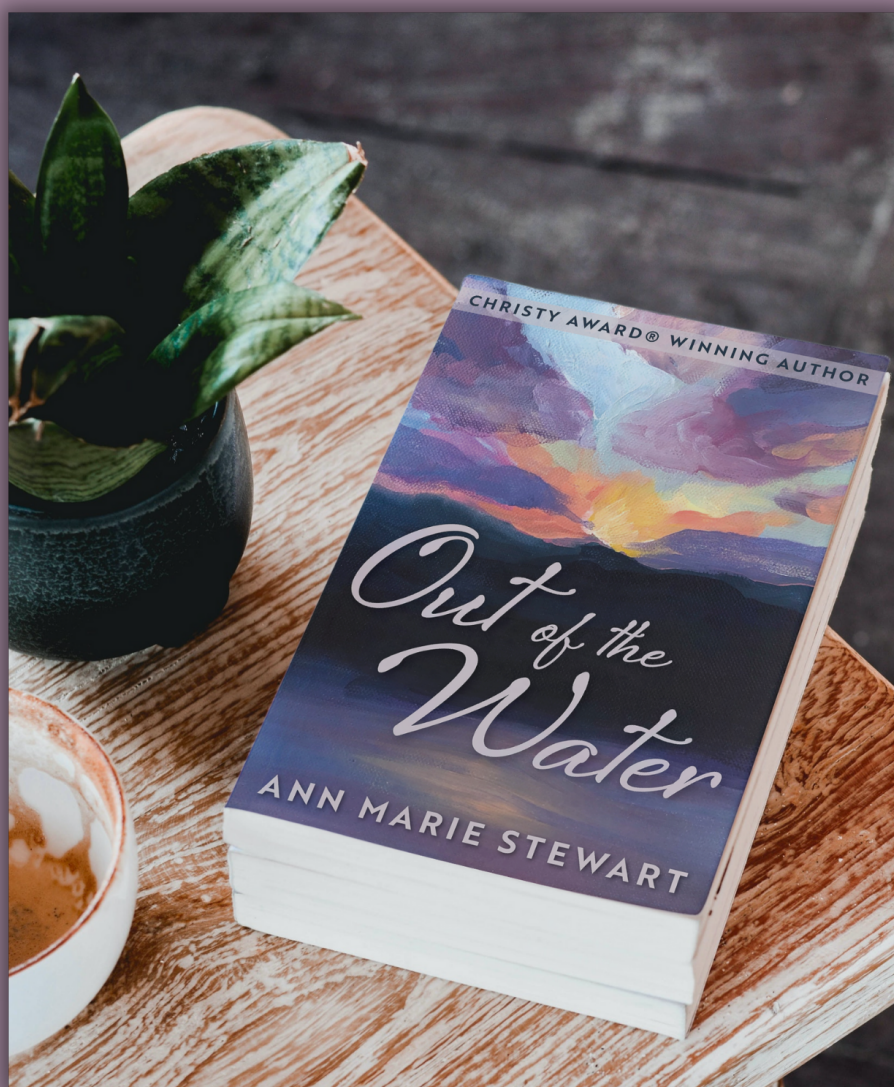


Out of the Water

BOOK CLUB KIT

Downloadable



Ann Marie Stewart

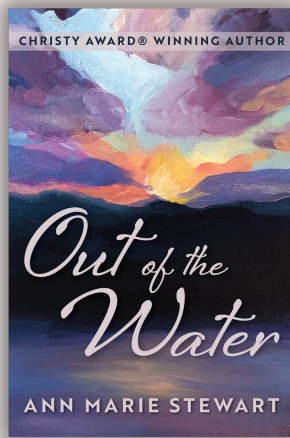


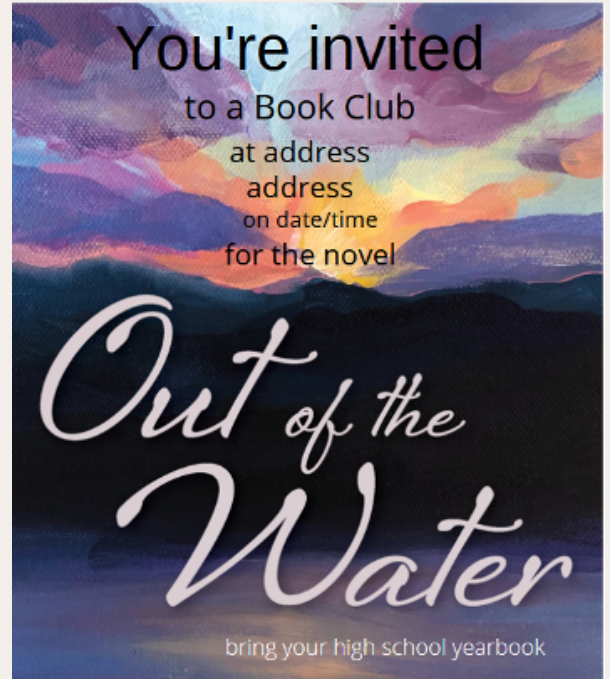
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SAMPLE INVITATIONS



Dear Reader:

You've trekked from Ireland to Boston to France to Deer Lodge, to Spokane and to Seattle in the years from 1919 to 1981. Now we all get to reminisce about our travels and the people we met. Pretend for a minute your book club is Siobhan's Literary Club meeting at the Deer Lodge Women's League House. How nice to gather with friends for an intellectual experience!

I have been in "That Leesburg Book Club" which morphed into "The Pink Brains." That's another story unto itself that you can ask me about on ZOOM which I hope your group does!

Where will I be at that virtual meeting? On an 11-acre farm in Northern Virginia. Maybe Christine or Julia will be home visiting our dog Finn or the goats Millie and Molly, or any one of our two-dozen sheep, especially during lambing season. Or you might interrupt us watching UVA Basketball, Call the Midwife, or This is Us.

My previous life included teaching junior and senior high, college, and directing musical theatre. I still teach private voice and prepare students for auditions. I enjoy working out, writing, and waterskiing. Every morning I get up and walk 8 miles with Finnie and a friend who is also a Bible study and book club member. After thousands of miles, she knows everything about me and has kept me sane for this journey of life. We walk and talk and pray and God shows His handiwork in the beauty of the seasons of the year and in life. I hope you have that kind of friend wherever you're going in life.

Consider your friends from Out of the Water. Genevieve, Erin, Claire, Anna, Siobhan, Millie, even Brigid. They all faced challenges that I didn't know about when I began creating them. They surprised me with their relationships and how they changed. I really want to meet these women (even Brigid). And when I began writing this novel beginning in 1919, we were not in a Pandemic. How odd that I would find myself sharing the experience with my characters.

Putting together this packet was a special treat because it was like writing a P.S. onto the novel. I hope you enjoy it as much as the gals and I did collaborating on it. Now please, pick up another book and then take a walk and talk with a good friend. Start a book club and I'll see you there!

Ann Marie Stewart

PS. Did you know that every author needs a sentence review on GoodReads, BookBub, and Amazon. Could you do that today?

Tips for a Great Book Club

You've already accomplished the most challenging aspect of a book club: you have selected your book (and a good one at that!)

Take the opportunity to invite a diverse group. It can lead to stimulating conversation! With this book in particular, multiple generations are a benefit.

Provide access to resources which can enhance the reading experience. Any historical information which could be useful in understanding the work? There is so much at our fingertips online. This book kit has even done this for you!

Have realistic expectations about how long it will take to read the book. Plan a culminating event when you are sure all participants will have finished reading. Provide dates as soon as possible. Speaking of dates, do your best to find what works for everyone involved with a survey.

Divide the labor for planning/preparing the culminating event. You might even take a theme and run with it. Dress as a character, dress in a certain time-period (1919, 1931, 1981). Bring a prop from the novel.

Include food! Everyone enjoys a bit of tasty fare with friends. Give everyone one menu item to bring. You may consider a dinner party, gathering around the table for great discussion. Maybe a breakfast for the early morning crowd. Finger foods or desserts work as well. Have fun connecting food and drink selections with the book. Out of the Water Book Kit provides recipe selections appropriate for the time and place. Consider seasons in the novel. GinnaBread Cookies for Christmas and decorating one for each member of the group could be fun!

Build anticipation for the get-together. You may want to keep in touch while reading with a Facebook page for the book club or Instagram posts. Without giving too much away, we all like to check in with others who are reading the same book. "Can you believe what happened on page 97?! How could he?"

Have both a host and a facilitator. The facilitator should come prepared to ask the questions and share the activities. Ask each reader to be the expert on one intriguing aspect (i.e. Molasses)/

Change locations / hosts for each meeting if you will be doing more books in the future. It provides a variety of spaces, and one person isn't tied down with hosting and you're always assured of two in attendance!

Picking books. Have everyone bring an amazon printout about a choice and/or the actual book. Have everyone vote for the next three or four titles (sometimes people like to read ahead). Strive for variety. Sometimes it's nice to have parameters (classic, nonfiction, historical) so that you achieve a variety.

I'd love to hear more about what YOU do in selecting your next read!

OUT OF THE WATER PLAYLIST

NEW PLAYLIST



[CLICK HERE](#)
[FOR PLAYLIST](#)

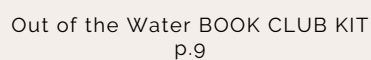
Book Club Activities:

- Share HS year books
- Kildea/Mason/Savelli Family Tree – Fill in the Blanks
- Siobhan's Library List – check off what you've read from pages 421-423
- Discuss Favorite Quotes from the Novel
 - “ Starting Over can be good. Saying Good bye to Say Hello”
- Ann Marie Stewart, Author YouTube videos
<https://www.youtube.com/channel/UCWDKHyeo4Yv42nZYUFH9Sdg/videos>
- Book Club Launch Party, Carrie Leslie on Adoption, Hidden Shelf Editor Rachel Wickstrom, Location videos from Boston, Ireland, Priest Lake, and Deer Lodge, Reader Reviews: Kimberly Zeidman, Siobhan Kildea McMahon reading from OUT OF THE WATER
- In the novel we follow the characters' journeys through place and time. Where have you traveled so far in your life? Create a timeline and blank map so readers can share the places they've been and what prompted the change in location.
- Try drawing the Logo for RAFT – Vote for the best (Chapter 8, page 59)
- Draw names and decorate a Ginnabread Cookie for your person. Play “Name that Cookie!”



Eef-ah you rread-ah da book-ah, you will-ah zmile and-ah be zo 'ap-py ahnder dah spel -lah ahf duh wrrriter.

- Ireland
Deer Lodge
France
Priest Lake
Montana/Idaho/Washington
Boston
Seattle to Arlington
County Clare
Seattle School District



Book Club Discussion

- Discussion Leader: Highlight the questions that are appropriate to your group and which questions you're curious how fellow readers will respond.
- Pre-assigned topics for further discussion from each expert: Boston Molasses explosion, Princess Di's wedding, Ireland's Mother/Baby Homes, The differences in the pandemic of 1918 and 2019. Mt. St. Helens, WW1 Stretcher Bearers, Nursing on the frontline WW1, Deer Lodge Penitentiary, Irish Wedding and Funeral Practices.

JUMPING IN:

If you were designing a cover for the novel or told the next printing needed a different cover, what would it look like?

If you had to rename the book, what might you call it?

If someone asked you to categorize this novel, what arguments would you make for

- Historical fiction
- Chick Lit
- Literary fiction
- Women's fiction
- Saga
- Time Slip

Does OOTW remind you of other works? Books? Movies, TV?

NARRATIVE VOICE

This novel shares the stories of many mothers: Mam (Moira), Brigid, Siobhan, Genevieve, Erin, Anna. How are they different or similar?

Out of the Water is set in third person multiple perspectives. Of the four narrators: Genevieve, Siobhan, Anna, and Claire, whose perspective did you most enjoy?

Is there another perspective you would have enjoyed hearing from? Why do you think the author left out this character's narrative?

CHARACTERS

In the movie version of OOTW, who would play:

Giovanni, Antonio, Siobhan, Bridget, Jack, Erin, Claire, Genevieve.

Whose story do you find most fascinating and why?

Who do you relate to and why?

What is the importance of names? Moira Siobhan, Aria, Saraid, Caleb/Chase, Aria/Claire, Saoirse Hope. What is the significance of names? What were you almost named? What names did you give your kids? Was their significance in their meaning?

Siobhan's three loves (Giovanni, Antonio, Jack) are completely different. Who do you think is Siobhan's true love?

Which person would you have fallen in love with?

What did you consider the most romantic scene in the novel?

We're not given a picture of who Giovanni is before the war, just that he's "different" after he returns. What do you think he was like before and how do you think the war changed him?

What connects Giovanni and Siobhan?

How do words connect Antonio and Siobhan? How do words keep them apart?

Antonio is relationship driven and yet puts school first. Why is education so important to him?

Which characters are less likeable. Why? Does your opinion change as you learn more?

What is the initial and immediate connection between Jack and Siobhan? How do they later learn to love one another?

How are Jack and Siobhan different? How are they actually similar?

If you could ask Genevieve anything, what would you ask her?

How does Genevieve change?

How did Caleb/Chase change William's life?

What did Siobhan long for in a relationship with Sarah, why was it difficult, and how did their conflict ultimately impact her relationship with Aria?

THEME

Women enjoy sharing birth stories and OOTW had a lot of them. Whose birth story can you relate to?

Adoption stories are even more fascinating and sometimes mysterious. Closed adoptions are less prevalent now. How have your experiences with adoption and your views evolved?

What do you find intriguing about similarities in families whether biological or adopted? Who are you most like in your own family?

Some adopted children have no desire to meet their biological parents. What accounts for the longing for discovery vs. the disinterest?

How much does Nature and Nurture play into the lives of the characters in OOTW or in what you've seen personally in your own life?

What symbols or motifs are consistent throughout the book?

How is water a motif in this story and why or how is it significant to each setting?

How are the references to literature necessary to the story?

Which of the books cited have you read? Which of the unfamiliar titles are you now curious to read?

How does each character's value of life effect not their own choices but the lives of those they love?

Antonio asks Siobhan what she wants to do in life. Siobhan realizes she needs as Thomas Hardy says, an aim and an impulse. What career did you envision when you were growing up?

SETTING

If you could travel to any of the settings, where would you want to go?

As in Deer Lodge, Montana with a prison and wide-open sky, each location has severe contrasts. how does that impact the story?

How is each setting/location important to each character and their journey? (Ireland, Boston, Deer Lodge, Seattle). How has where you grew up or moved to been a determining factor in your own life?

WW1 was supposed to be the war to end all wars. It was gruesome and horrific with tremendous loss of life in the bloodiest of ways. And yet, this novel also includes the Second World War where the stakes are even higher. What did you learn about WW1 that you might not have known before?

Why does the story have to be set in 1981 instead of in 2000 or later? How are characters shaped by the times in which they lived?

Various characters crisscross the same places at different times. Giovanni, Genevieve, and William in France; Genevieve, Siobhan, and Caleb, then Erin and Claire in Deer Lodge. Siobhan and Genevieve both stay in Washington and Idaho. How do these parallel tracks or layers enhance the story?

Have you been in a place where another's story from the past is meaningful to you? Have you experienced a sense of lingering history, imagined yourself in the shoes of another character and how you would have responded? How did it activate your imagination and place your story as a continuation of theirs?

CONFLICT

Which characters face the greatest conflict and why? How do these conflicts propel the story? What or who are the antagonists that create the pervasive conflict in this novel?

Chase and Claire do not share a good relationship. What was the real conflict between Chase and Claire? How are they undeniably similar?

Genevieve, Siobhan, and Erin are similar in that they fight for the same things. What are these?

PLOT (twists)

Antonio is not involved in WW1 but how might he have been involved in WW2?

What foreshadowing is given? What twists were handed to the reader? How did you suspect. What were the clues given?

What twists came as a total surprise? Were they believable? Why do we enjoy plot twists?

Chase makes a claim: "I can't help but think that one action set everything in motion." What do you think is the one thing that set everything in motion?

What do you think happened to Bridget after Siobhan left?

If only the truth were told to Siobhan, her children, Giovanni, Antonio, Chase, how would their lives and stories changed?

Do you have any personal examples of when you could have made a different choice that would have drastically changed your life?

The characters must wrestle with this question: Is the whole truth better than a half-lie? Or is it better to keep a secret? What is your opinion?

Knowing what we know about the characters' revelations, do you think Paul will ever know of his parentage? Do you think Giovanni will ever know the truth about Paul?

If someone asked you what this book was about, in a sentence how would you describe it? After going through these questions, what have you discovered from the multiple first-person perspectives of your very own book club members?

Topics and Times

· 1919. 1918 marked the end of WW1 "Over There," but not the Pandemic. Setting the novel in Boston was significant because Fort Devens was one Ground Zero and Boston suffered many losses. Meanwhile, Babe Ruth hit his last home run as a Red Sox before being sold to the Yankees, the White Sox threw the World Series and there was a great molasses explosion in January of 1919. The 19th Amendment was approved by the US Congress, guaranteeing women the right to vote. Friction between immigrant groups, race riots, strikes, and deportations to Russia during the Red Scare, revealing that the battles were not just "Over There." The movies of that time involved directors Cecil B. DeMille and D.W. Griffith, and included actors Gloria Swanson, Mary Pickford, Harold Lloyd, and Lillian Gish. Looking back at the Top 40 Pop Songs, artists include Marion Harris, Al Jolson, and Henry Burr.

- 1931. The US reeled from the Great Depression, Dust bowls, droughts, causing food riots. Prohibition wound down, Al Capone is sentenced, the Crime syndicate changes powers. In NYC, both the Empire State Building and George Washington Bridge crossing the Hudson are completed. People were listening to popular music from Cab Calloway and his Cotton Club Orchestra, Duke Ellington, Bing Crosby, Ted Lewis, and Guy Lombardo with familiar tunes of "Mood Indigo," "Minnie the Moocher," "Stardust," "As Time Goes By," and "Dream a Little Dream of Me." In the theatres they watched Chaplin in City Lights, Frank Capra's "The Miracle Woman.", the Marx Brothers, "Monkey Business.," Barbara Stanwyck in the Night Nurse, Dr. Jekyll and Mr. Hyde, and Frankenstein.
- 1981. Reagan is sworn in, Iran releases 52 hostages who had been held for a year, and later Reagan is shot by John Hinkley, Jr. The Space Shuttle Columbia launches and returns, five gay men suffer from pneumonia, the beginning of AIDS, and Sandra Da O'Connor is appointed to the Supreme Court. Luke and Laura marry on General Hospital, Muhammad Ali fights his last fight, and the first test-tube baby is born in Virginia. Some of the movies people watched included: Indiana Jones and the Raiders of the Lost Ark, Das Boot, Chariots of Fire, Gallipoli, For Your Eyes Only, and On Golden Pond. People were listening to songs titled: Bette Davis Eyes, Physical, Woman, Celebration, and 9 to 5, following artists Phil Collins, Christopher Cross, Rolling Stones, Blondie, and Earth Wind and Fire.
- Open vs. Closed Adoptions by Carrie Leslie, adoptive mom of Aaron Joshua, named in novel. (See Launch Party Video for her YouTube interview)

Adoptees Searching for Birth Parents

In a closed adoption, there is no exchange of information between adoptive parents and the birth mother. Adoptive parents do not know the identity of the birth mother, and the birth mother does not know where her child is placed.¹ All records for the adoption are sealed. For much of the early 20th century, closed adoptions were preferred.¹ Over time, however, research indicated such adoptions may not be the best method. Adoptees suffered psychologically, struggling with questions of why they were given up for adoption and what must have been wrong with them. The 1990s brought clear movement away from closed adoptions.¹ In the last few years, most U.S adoptions have some level of openness.² So, what is an open adoption? Simply, the birth mother and adoptive parents share information and contact is an option. A birth mother chooses the parents or family for her child. Adoption agencies have profiles of prospective adoptive parents or families for birth mothers to look at. This may be all the birth mother considers in making her decision, or she may want to meet them in person. After the adoption, correspondence and/or contact may take place through the adoption agency, or the adoptive parents and birth mother may communicate directly, even becoming friends. The frequency of contact and depth of relationship depends on the comfort levels of all involved.

Adoptees whose adoptions were closed may want to find their birth parents. Decades ago, finding any information was a challenge. Searching old documents and public records might produce a lead.³ An adoptee could try a third-party approach like RAFT in *Out of the Water*. Today, however, internet resources are game changers. There are “mutual consent” registries and databases which connect parties looking for one another.³ Genealogy websites, such as [ancestry.com](https://www.ancestry.com), have extensive collections of family trees, public records, and historical content. Ancestry also finds DNA matches. Through social media, adoptees and birth parents can search names or get the word out about who they’re trying to find. An astonishing amount of information is easily accessible.

1. <https://openadoption.com/open-adoption-history/>

2. <https://www.americanadoptions.com/blog/10-things-that-scientific-research-says-about-open-adoption/>

3. <https://adoptionnetwork.com/adoptee-resources/adoptee-search-and-reunion/>



Out of the Water

Book Club Dinner with Recipe Links

Rosa's Italian Soup

<https://www.foodnetwork.com/recipes/rachael-ray/pasta-and-beans-pasta-e-fagioli-recipe-1939374>

Brigid's Italian Bread, Siobhan's Homemade Bread, or Moira's Irish Soda Bread

These items are great for the person who loves to bake or wants to purchase!

Paddy's Irish Potato Dish

<https://www.allrecipes.com/recipe/58642/dianes-colcannon/>

Crab Louis Spokane Salad

<http://www.signaturetastes.com/recipes/davenport-hotel-crab-louie-salad>

Caleb's Peach Cobbler

<https://www.onceuponachef.com/recipes/peach-crisp.html>

Ginnabee's Ginnabread Cookies

<https://sallysbakingaddiction.com/best-gingerbread-cookies/>

Giovanni's Zeppole

<https://izzycooking.com/zeppole/>

Recital Apple Cider

<https://www.allrecipes.com/recipe/9423/hot-spiced-cider/>



Out of the Water
Book Club Dessert Menu with Recipe Links
(see above menu for links)

Deer Lodge Donuts: Maple Bars & Bavarian Crème
Easy to purchase for the reader who doesn't cook

Giovanni's Zeppole

Caleb's Peach Cobbler

Ginnabee's Ginnabread Cookies

Recital Apple Cider

Out of the Water
Book Club Breakfast Brunch
(see above menu for links)

Paddy's Irish Potato Dish

Erin's Belgium Waffles

<https://www.food.com/recipe/the-best-belgian-waffles-63071>

Claire's Huckleberry Pancakes

<https://edibleidaho.ediblecommunities.com/recipes/shore-lodge-s-huckleberry-pancakes>

To Di-for Wedding Scones

<http://cupcakerehab.com/2011/04/royal-wedding-scones-tea/>

Deer Lodge Donuts

Recital Apple Cider or Hot Chocolate





Out of the Water

DINNER BOOK CLUB

ROSA'S ITALIAN SOUP

At dinner that night Mama Rosa dished a soup from the pot, thick with beans and vegetables and sprinkled with rosemary. Rosmarino.

SIOBHAN'S HOMEMADE BREAD OR MOIRA'S IRISH SODA BREAD

She could bake today! Yeast and warm water, flour and salt. Working the dough with the palms of her hands as she prayed away her problems.

PADDY'S IRISH POTATO DISH

"Siobhan dipped the knife in the bacon fat, slapped it onto the pan, then added last night's potatoes."

CRAB LOUIS SPOKANE SALAD OR ANTONIO'S ANTIPASTO

Perhaps if she had the chance, she would order a Crab Louis, named after Louis Davenport himself. That would be pure decadence and extravagance.

CALEB'S PEACH COBBLER

"I've made a peach cobbler." She fluffed a pillow and set it back down. "You always liked peaches."
Siobhan's voice was soft and gentle."

GINNABEE'S GINNABREAD COOKIES

Genevieve had December 23rd off and used it to bake gingerbread men with two neighborhood children. The house smelled like cinnamon, ginger, and pine.

GIOVANNI'S ZEPPOLE

Antonio bought one zeppole, which they shared under Giovanni's watchful eye. ..She took one last bite of the sweet dough and licked her finger as Antonio opened the door to thunder and lightning."

RECITAL APPLE CIDER

Teachers from her school had prepared hot cider and gingerbread cookies for the reception.



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Out of the Water

DESSERT BOOK CLUB

DEER LODGE DONUTS

Maple Bar and Bavarian Crème
Claire licked the frosting off a maple bar
and took a bite.

TO-DI FOR WEDDING SCONES

"I'd make scones, but we don't have a kitchen
and all I could find at that bakery were
homemade donuts. So, my dear, it's high
society in Deer Lodge, Montana."

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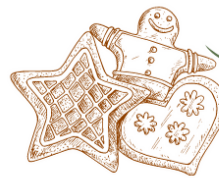
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Out of the Water

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CLAIRE'S HUCKLEBERRY PANCAKES

The candles still towered on her birthday
pancake, complete with twenty-one
blueberries.

BELGIAN WAFFLES

...her favorite Belgian waffles topped with
huckleberries and whipped cream. The sweet,
sugary vanilla aroma filled the cabin

ORANGE SPICE TEA

The smell of Christmas in July.

HOT COCOA & ORANGE JUICE

Erin poured the orange juice. Claire took a
sip of hot cocoa.



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Q and A with the Author

- **Who is your favorite character?**

Who couldn't love Siobhan? Rejoice for Siobhan, cry for Siobhan? She goes from so young to the middle of her life where she starts over to the end where we share in reconciliation and redemption.

- **Will you write another book with these characters?**

I rather doubt I will but one reader gave me lengthy suggestions on the areas I could! Somebody suggested a prequel and to fill out the middle years much like Geraldine Brooks did with her Pulitzer Prize Winning novel MARCH which completed Mr. March's story while he was in the Civil War and away from his family. What parts of the story and which characters are real?

- **What recommendations do you have for those who want to write a book?**

Write. Write. Write. Either set a goal of ____ words before you do ANYTHING else, or set a timer and don't do ANYTHING else while you write for ____ minutes. When you write, don't stop to research. Just highlight a few words to return to. Don't get distracted, instead keep the research for a separate time. Attend Writing Conferences.

- **What was your starting point for writing this novel? The seed?**

I needed a new topic and adoption and reunions and secrets have always fascinated me.

- **What inspired the emphasis on literature in the book? The selected quotes and the letter for a book arrangement?**

I love the idea that two characters can communicate through literature and the chronology of new books. It's intriguing that though they have moved on, they can be connected in literary discussion. In a sense, Antonio and Siobhan are a small bookclub!

- **How did you create the characters? Are any modeled after real people? Who intrigues you the most? Who do you wish you knew more about?**

Many names are from my circle, but this book isn't based on anyone, perhaps composites of many strong women. Brigid is intriguing. I don't completely flesh her out, but she is a feisty character who has lived a sad life. Ever wonder what happens to her after Siobhan leaves? There's another book there! There are also historical characters within the pages of OUT – especially in Deer Lodge.

- **With a book having a bit of a mystery or at least a secret, what was your process in developing the story? Did you start with the secret and work backwards? Or another approach?**

I would go to bed at night and try to put myself to sleep by writing the story. (Hopefully it doesn't put anyone else to sleep). Without ever putting a pen to paper, I had much of it in my head. But when I began fleshing out the timeline and the characters, I had so many discoveries I never planned for. I didn't know all of the secrets – they were surprises for me, too. I don't outline a book; I just write and collect intriguing anecdotes and stories which are inserted.

- **We often hear “Write what you know.” What of your own experience has made its way into this work?**

Lambing season is important to my family since we live on a farm and experience it each Spring. I am a voice teacher and have sung Mozart’s aria. I LOVE Priest Lake, and have visited Deer Lodge, and grew up in Seattle and Bothell. Writing from what you know makes a portion of the work a little easier!

- **What are your hopes for the reader's experience?**

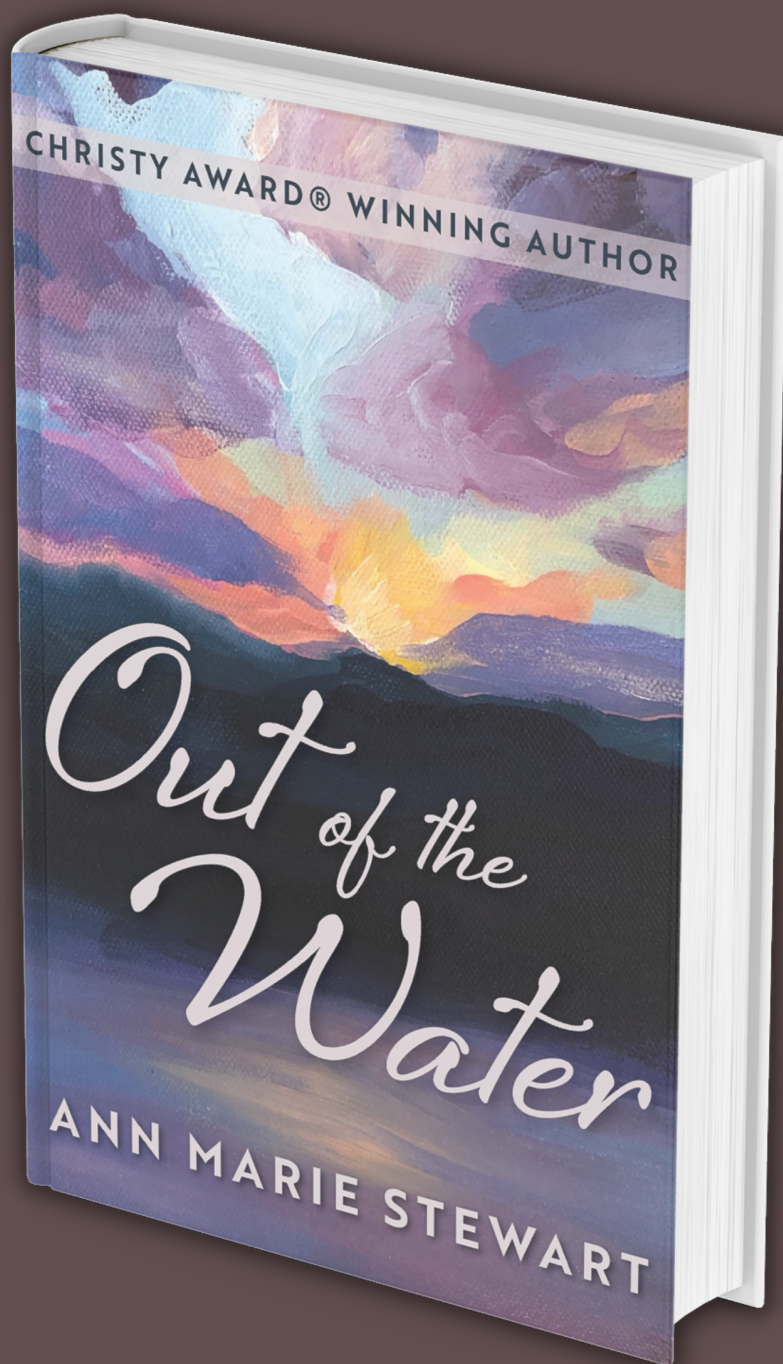
I love RE words. REAdEemable, reconciliation, refreshing, relate, reconnection, relationships. I would want my reader to say, “This novel was worth my time! It was Rewarding. I felt Refreshed and have thought about it all week long since finishing it. I want to talk with someone about it and I want to reconnect with my own family.

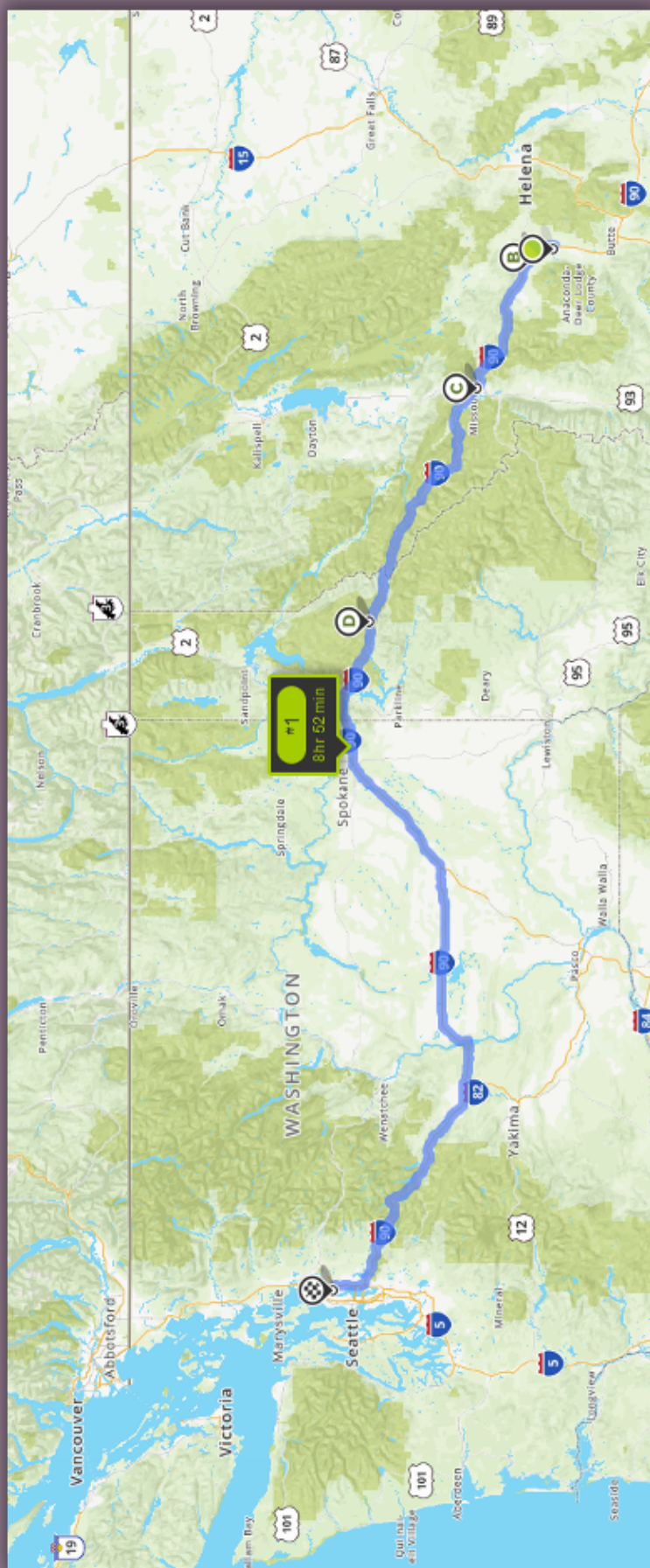
- **Finally, to address one of the central questions in Out of the Water, IS it always better to know the truth?**

The characters struggle with this question and with discerning the answer as will the readers. For some of the characters, it would be better to know the truth. The truth can set you free. But I don't know that there is a universal answer.

Zoom call with the author – connect with me on my website, www.annmariestewart.com and let’s set something up!

Appendix:







Siobhan's Library

Little Women.	Pride and Prejudice
Jane Eyre	Wonderful Wizard of Oz
Wuthering Heights	Bury My Heart at Wounded Knee
Pilgrim's Progress	Secret Garden
A Little Princess	How to Win Friends and Influence People
My Dear Antonia	Alice's Adventures in Wonderland
O Pioneers	Prairie Spring
Song of the Lark	Odysseys of Homer
Christmas Carol	A Tale of Two Cities
Invisible Man	Sound and the Fury
Great Gatsby	<u>Hitty</u> , Her First Hundred Years
The Good Soldier	Riders of the Purple Sage
Red Harvest	<u>The</u> Autobiography of Malcolm X
The Scarlet Letter	Tess of <u>d'Ubervilles</u>
Catch 22	Farewell to Arms
To Kill a Mockingbird	Their Eyes Were Watching God
"The New Colossus"	The Hunchback of Notre Dame
Moby Dick	Paradise Lost
The Gift of the Magi	<u>The</u> Little Engine that Could
Coming Up for Air	Crime and Punishment
The Yearling	All Quiet on the Western Front
Merchant of Venice	Where the Wild Things Are
Macbeth	All's Well that Ends Well
The Jungle	A Tree Grows in Brooklyn
Heidi	Grapes of Wrath
Uncle Tom's Cabin	<u>The</u> Hobbit
War and Peace	Ethan <u>Frome</u>
Charlotte's Web	Leaves of Grass
To the Lighthouse	Swiss Family Robinson
Our Town: A Play	
How the Other Half Lives: Studies Among the Tenements of New York	



Out of the Water
DESSERT BOOK CLUB



Out of the Water
DESSERT BOOK CLUB



Out of the Water
BREAKFAST BOOK CLUB



Out of the Water
BREAKFAST BOOK CLUB



Out of the Water
DINNER BOOK CLUB



Out of the Water
DINNER BOOK CLUB

Playlist

Irish songs:

"Ballyeamon Cradle Song"	https://www.youtube.com/watch?v=Dkc-nVtElwc
"The Rose of Tralee"	https://www.youtube.com/watch?v=3XbexB_wjVA
"She Is Far from the Land"	https://www.youtube.com/watch?v=R7ftlZ6rsNQ
"You Can't Deny You're Irish"	https://www.loc.gov/item/ihas.100005163/
"When Irish Eyes are Smiling"	https://www.youtube.com/watch?v=zKllvBBc2Eg
"Cliffs of Dooneen"	https://www.youtube.com/watch?v=r78SJnUuvGE

Italian Music:

"Si Maritau Rosa"	https://www.youtube.com/watch?v=AhdDrf81YY
"Mamma Mia"	https://www.youtube.com/watch?v=8Flik7f6Bfw
"Voi Che Sapete"	https://www.youtube.com/watch?v=mDeFdGzthV0
"Una Furtiva Lagrima"	https://www.youtube.com/watch?v=t936rzOt3Zc
"Addio, Mama"	https://www.youtube.com/watch?v=QRRhhav6wXI

WWI Songs:

"Over There"	https://www.youtube.com/watch?v=B6hRDS3LvQQ
"Keep the Home Fires Burning"	https://www.youtube.com/watch?v=QgXI5QnKdCk
"Pack Up Your Troubles"	https://www.youtube.com/watch?v=IVgbv8Hxk9o
"Til We Meet Again"	https://www.youtube.com/watch?v=YGnhdE3ZI-U
"Le tombeau de Couperin"	https://www.youtube.com/watch?v=q0GevBsIJNA
"Noël des enfants"	https://www.youtube.com/watch?v=zIXGn1rVas
"I Don't Want to Get Well"	https://www.youtube.com/watch?v=x5GMmw5vIQA
"The Rose of No Man's Land"	https://www.youtube.com/watch?v=sHFO2FSxg_8
"When Alexander Takes His Ragtime Band to France"	https://www.youtube.com/watch?v=lOnXEwgme8g
"Goodbye Broadway, Hello France"	https://www.youtube.com/watch?v=Q7se0rsuFzE
"Somewhere in France is the Lily"	https://www.youtube.com/watch?v=zCAXvX3Z6Ac
"My Sweetheart's in France"	https://www.youtube.com/watch?v=ypjsBhwBgns
"K-K-K-Katy"	https://www.youtube.com/watch?v=SAAkrl-aaOE&t=79s
"The Americans Come"	https://www.youtube.com/watch?v=Bk3PxxgKdDK4
"Lafayette (We Hear You Calling)"	https://www.youtube.com/watch?v=aqe6hpbMV7E
"Freedom for All Forever"	https://www.youtube.com/watch?v=LFm0Tf7bbzo

1920s:

"The Love Nest"	https://www.youtube.com/watch?v=VSHzNbFDxnU
"Downhearted Blues"	https://www.youtube.com/watch?v=go6TiLleVZA
"The Prisoner's Song"	https://www.youtube.com/watch?v=BR9V7pZEY60
"It Had to Be You"	https://www.youtube.com/watch?v=PbFwkP3BsLI
"In the Jailhouse Now"	https://www.youtube.com/watch?v=p3L2qf3q-ok

1930s

"I'm Tickled Pink with a Blue Eyed Baby"	https://www.youtube.com/watch?v=fCBtlnIU3zw
"All of Me"	https://www.youtube.com/watch?v=Sz_zeJM-5-A

"Dream a Little Dream of Me"	https://www.youtube.com/watch?v=ry3G_JpxDco
"Mood Indigo"	https://www.youtube.com/watch?v=GohBkHaHap8
"As Time Goes By"	https://www.youtube.com/watch?v=wsbld2jLzTc
"How Deep Is the Ocean?"	https://www.youtube.com/watch?v=vCfqxkYL-ik&t=110s

1930s Artists:

Glen Miller, Count Basie, Benny Goodman, Louis Armstrong, Duke Ellington

1940s / WWII Songs:

"Boogie Woogie Bugle Boy"	https://www.youtube.com/watch?v=wf4nY0mLrrA
"I'll be Seeing You"	https://www.youtube.com/watch?v=UxQHTqjvyGw
"You Were Meant for Me"	https://www.youtube.com/watch?v=ILo1DJC7b24
"I'm Making Believe"	https://www.youtube.com/watch?v=OWmHRI-g9OY
"I'll Walk Alone"	https://www.youtube.com/watch?v=hs57pRpBjsg
"We'll Meet Again"	https://www.youtube.com/watch?v=aAZO9cjmGPU
"White Cliffs of Dover"	https://www.youtube.com/watch?v=d5aeCIRY4kA&t=50s

1950s / 1960s:

"Great Balls of Fire"	https://www.youtube.com/watch?v=lgCNOsSYP4I
"That'll be the Day"	https://www.youtube.com/watch?v=9mDGcxbAusg
"Do-Re-Mi"	https://www.youtube.com/watch?v=drnBMAEA3AM
"Earth Angel"	https://www.youtube.com/watch?v=VJcGi4-n_Yw

1970s:

"I'll Be There"	https://www.youtube.com/watch?v=VzLzUqdGBNo
"Rose Garden"	https://www.youtube.com/watch?v=KXHsWBKKNbI
"Let's Stay Together"	https://www.youtube.com/watch?v=COiIC3A0ROM
"Lean on Me"	https://www.youtube.com/watch?v=nHSOVEqqm44

1981 Listening to the Hits:

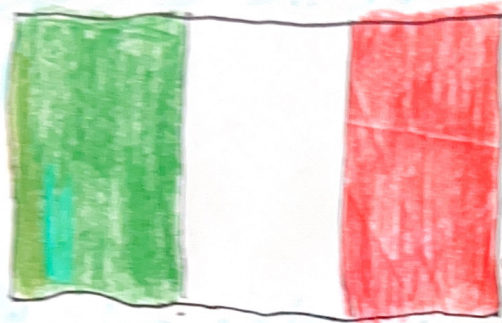
"First Time"	https://www.youtube.com/watch?v=dIR4PjIKaPY
"Still Rock and Roll to Me"	https://www.youtube.com/watch?v=5eAQa4MOGKE
"Here I am"	https://www.youtube.com/watch?v=gDDFJ-vAF4o
"Every Little Thing She Does Is Magic"	https://www.youtube.com/watch?v=aENX1Sf3fgQ
"Don't Stop Believin'"	https://www.youtube.com/watch?v=1k8craCGpgs

Bonus Songs with Adoption Themes:

"When Love Takes You In"	https://www.youtube.com/watch?v=beZ5hF-qZDY
"Naleigh Moon"	https://www.youtube.com/watch?v=7Xnnjwlwxes
"Amos Story"	https://www.youtube.com/watch?v=J4eZybIXpm8
"So Far to Find You"	https://www.youtube.com/watch?v=dss9XeN9TM4
"Orphan"	https://www.youtube.com/watch?v=HQXGRwR4N2Q
"Everything to Me"	https://www.youtube.com/watch?v=79LV8gsv2Ss
"Orphan Lullaby"	https://www.youtube.com/watch?v=MAu6OM6l0Yg
"From God's Arms to My Arms to Yours"	https://www.youtube.com/watch?v=PYGdTZNJOWY

[illegible]

SC = Siobhan's children
Male/female
: sibling
----- = adoption



Ireland

Northern
Ireland

Belfast

Atlantic
Ocean

Dublin

Siobhan's Homeland

County
Clare

Limerick

Cork

Aran Islands

County Galway

Siddan's County
CLARE

Atlantic
Ocean

Cliffs of Moher

Ennis

County Clare

Kilkee
Cliffs

Shannon

St. John's
Castle

Limerick

River Shannon

Kilrush

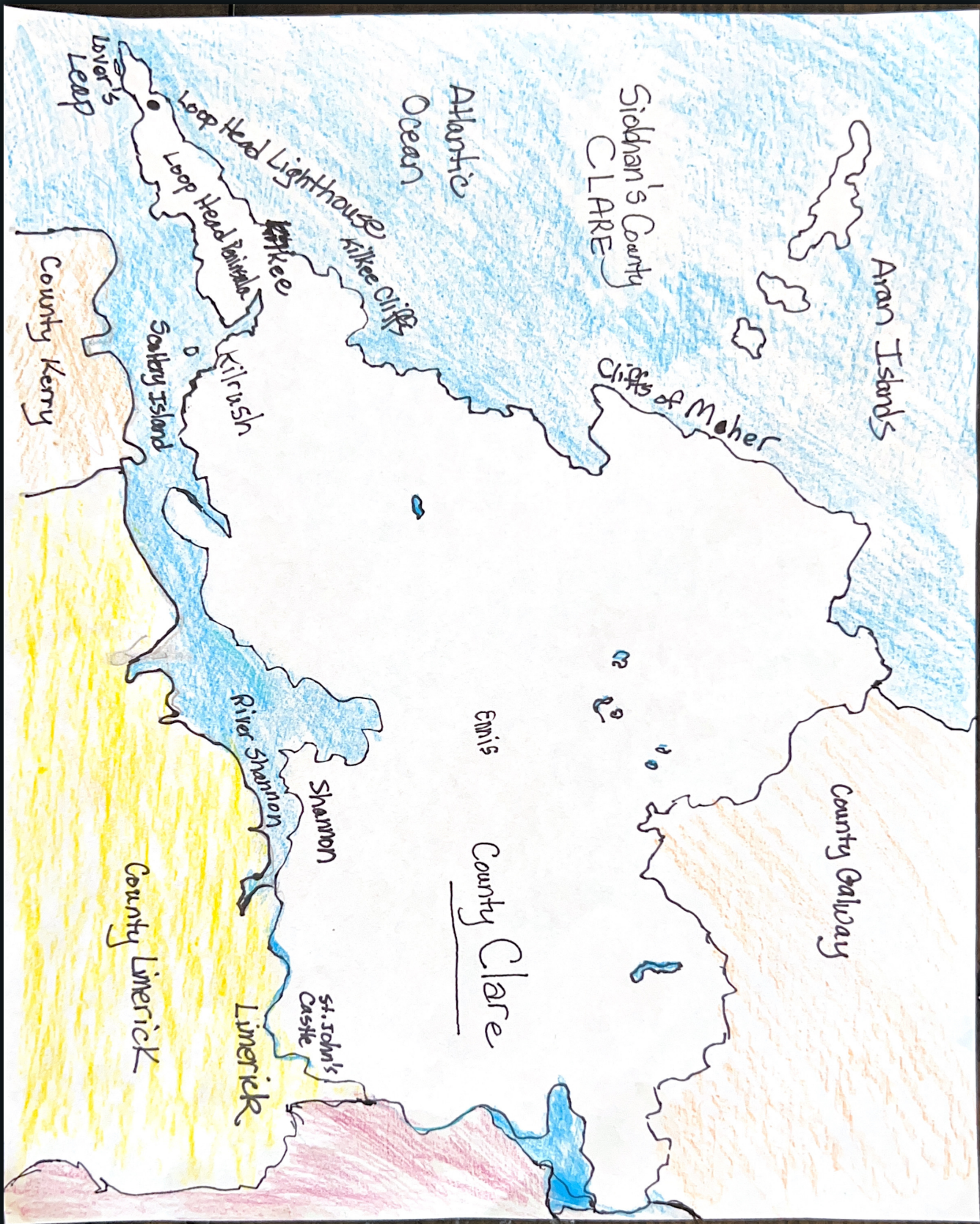
Salt Island

County Kerry

Loop Head
Lighthouse

Loop Head
Lighthouse

County Limerick



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Siobhan's Boston
1918-1919

Geneviève Marchand
1918 - France

Germany



Switzerland



Atal

Southeastern
France

Mediterranean

Spain

Bay of Biscay

Southwestern France

Central France

Great West

Northman Face

North-east France

France

519

English

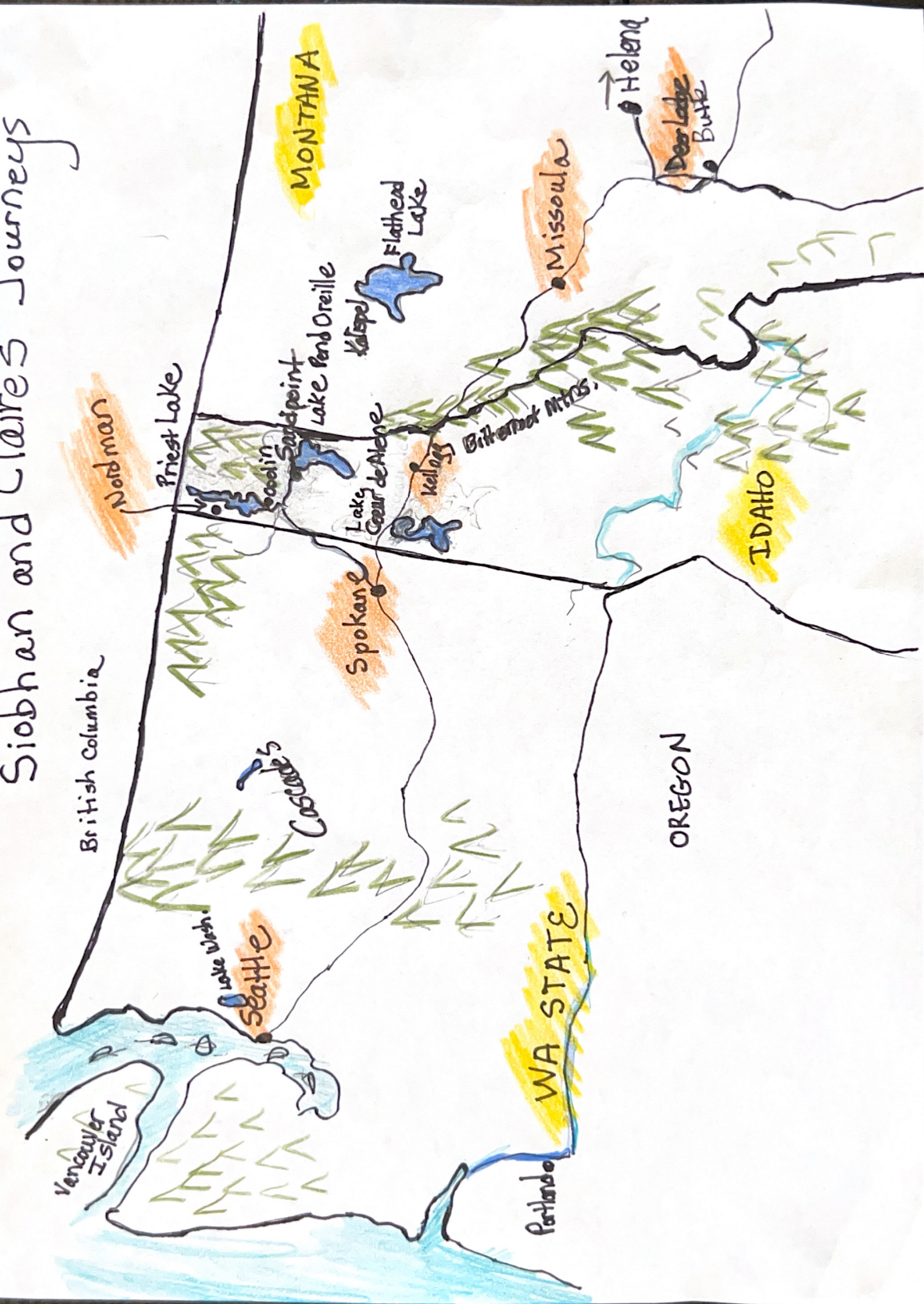
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Belgium

Not herlands

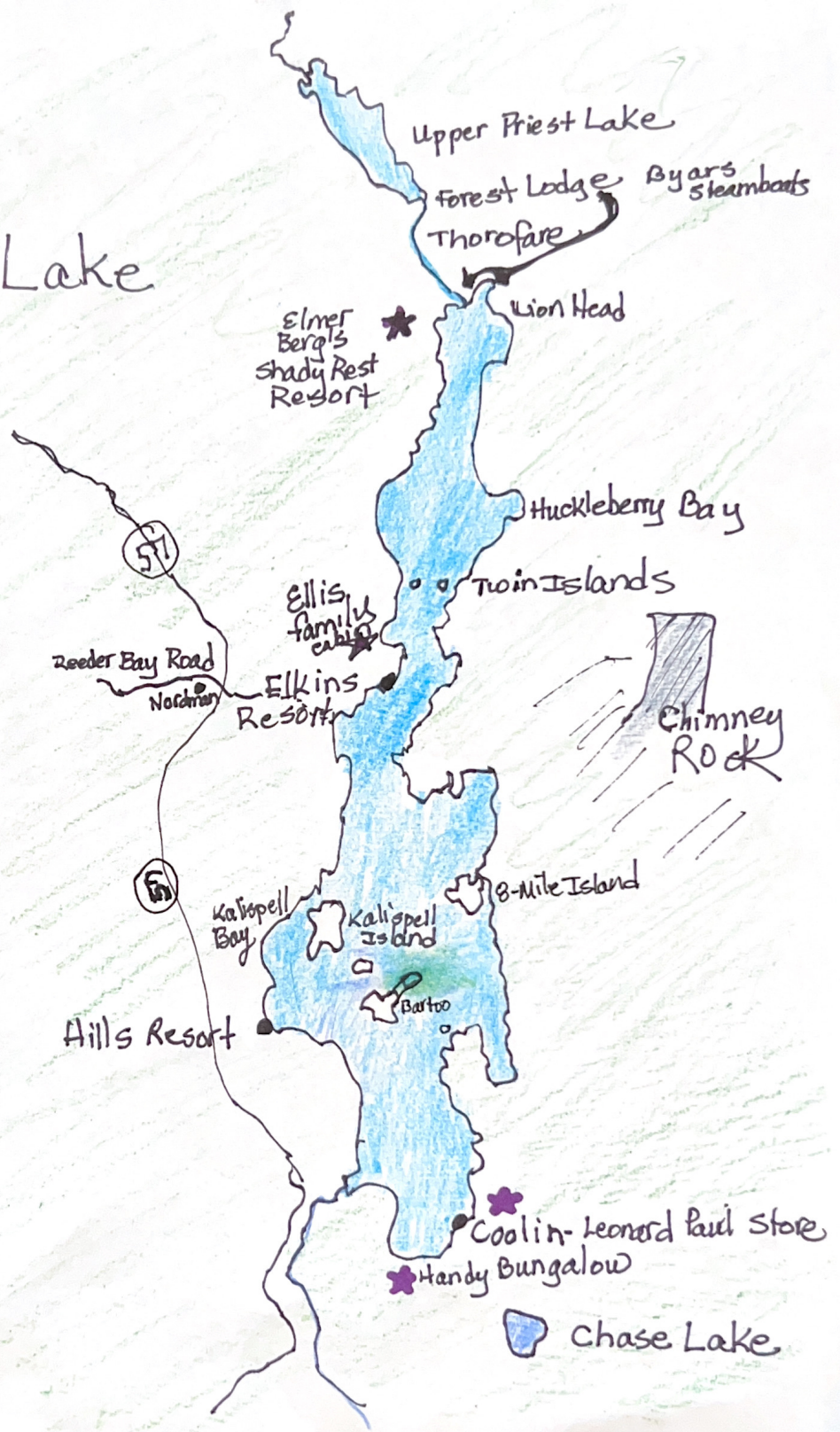
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Siobhan and Claire's Journeys



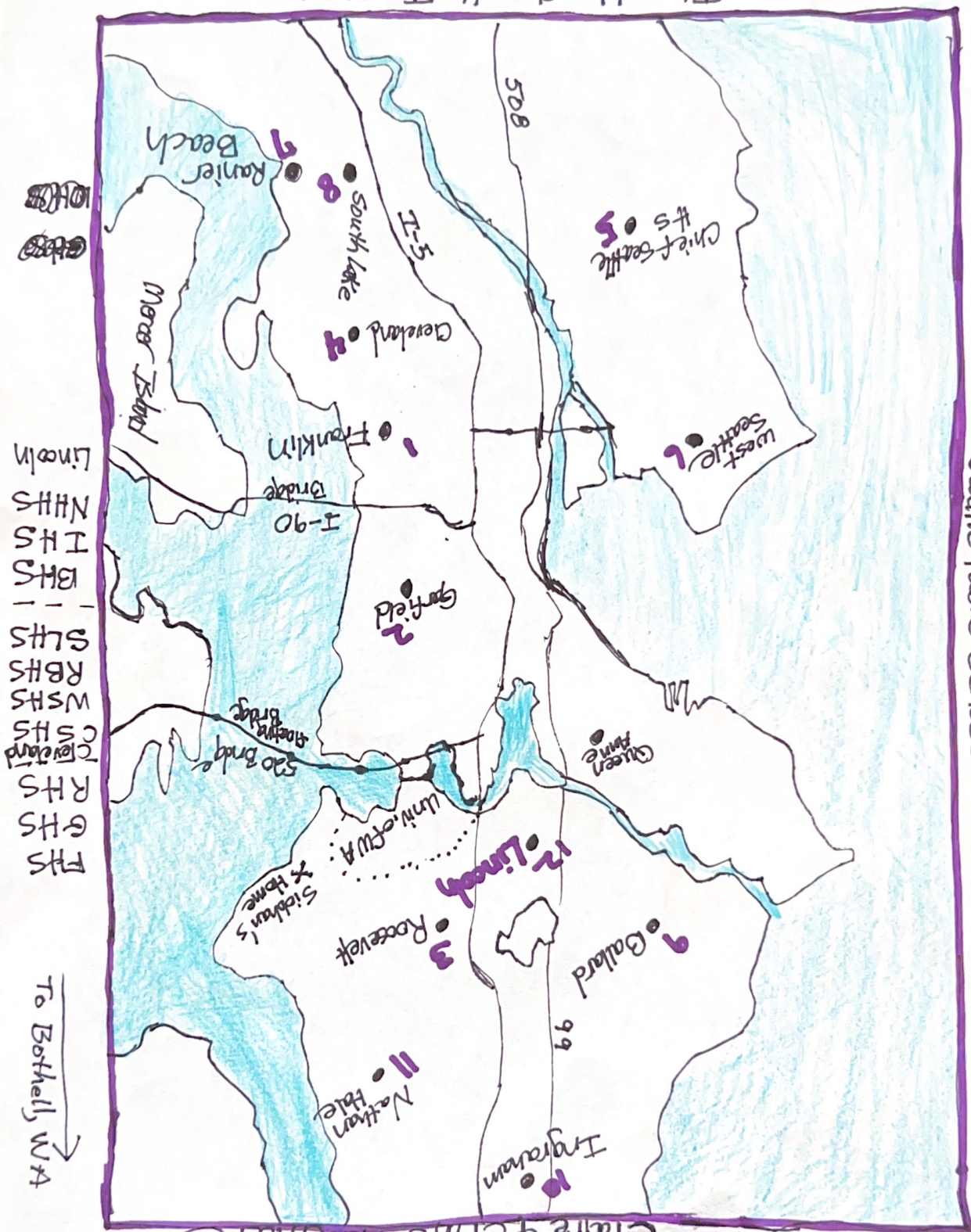


Priest Lake



~~Claire & Eric's Adventure~~

To Bothell, WA →



Claire's Journey to Anna

1981

Washington State



